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Editors of The Spectator

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Five Students Reinstated

by Kerry Webster
Exec. Editor

All five students suspended in the wake of a disturbance two weeks ago were formally reinstated Monday by the Very Rev. Kenneth Baker, S.J., President of S.U.

The students were informed of the action by telegram.

THE REINSTATEMENT followed a recommendation by the Student Conduct Review Board, which heard three hours of testimony last Wednesday concerning the May 18 occupation of the President's office.

Pete Orange, Bobby Davis, Eddie Leon and Emile Wilson were reinstated on disciplinary probation. The board found that they did contribute to the disturbance, but considered their one-week suspension as "sufficient sanction."

The student-faculty board recommended that the four stu-

dents apologize to Fr. Baker for their part in the incident.

DOUG YACKULIC, placed by testimony outside the president's office at the time of the disturbance, was reinstated in good standing.

Fr. Baker, at the urging of the board, issued an apology to Yackulic.

"I regret that you were included erroneously in the list of suspended students who actually disrupted my office on May 18," the President said, "and I apologize for the error."

"THE FACT that you were seen in close proximity may account for this error," he added.

The Conduct Review Board, chaired by Dr. Ben Cashman, recommended reinstatement largely because the University could not present conclusive evidence to support specific charges of property destruction and physical hindrance.

While doing so, however, the

members of the board registered strong disapproval of their methods of protest.

In a statement issued simultaneously with their decision, the board members recommended that student groups arrange "firm appointments" with the president, and that he, in turn, arrange to meet with students on a monthly basis.

"The Board reminds all students, faculty and staff," the statement read, "that we are here primarily for an educational experience which certainly includes involvement in critical issues. But this will be negated if regularized processes are not used for communications."

"We urge all members of our academic community to avoid intimidation, disruption, and threats or use of violence to achieve their objectives, and we strongly recommend that all who are concerned work constructively to improve our University," they said.

Youth Program Funded

A \$24,491 grant from the National Collegiate Athletic Association has been given to S.U. to conduct its National Summer Youth Sports Program in Connolly Center for the second consecutive year.

The six-week competitive sports program, directed by Jim LaCour, will run June 22 through July 30. It was funded

for 300 youngsters who are to be primarily minority youth from Seattle's Central Area.

LaCour, S.U.'s coordinator of recreational activities for youth, received assistance in getting the grant from S.U.'s Institute of Urban Affairs.

Professional staff assisting LaCour during the program will be Plummer Lott, Willie Campbell, Tom Farrell, Roy Achmoody, Bob Gillum, Claude

Norris, Jr., and Sue Hendrie. S.U. students, including SAAME members, will also assist.

THE SUMMER youth program is being conducted in cooperation with the NCAA and the President's Council on Physical Fitness and Sports.

This year's grant was increased by \$4,000 over last year's. The 1970 program will double the number of participants over last year's figures.

Senate Approves Major Appointments

Appointments to several major student positions were announced yesterday by ASSU President Doug McKnight.

The appointments were approved at last night's student senate meeting.

The appointments were approved at last night's student senate meeting.

JOHN McLEAN will fill the vacant post of ASSU first vice president, while Dan Fulwiler will take over senate position number six.

Homecoming general chairmen will be Lenzy Stuart and Pete McLaughlin. They will be assisted by secretarial chairman

Kathy Byrnes and financial chairman Jay Allers.

Student publications board representative will be Ron Morris. Representatives to the Academic Council are Glenn Sterr and Bob Wilson. Aggie Pigao will be seated on the Urban Affairs Committee.

RODNEY RIDDELL was named to the Board of Admissions and Elsa Granville to the Bookstore Committee.

The position of student representative to the Financial Board

850 Graduate At Inaugural

The inauguration of The Very Reverend Kenneth W. Baker, S.J., as President of S.U. will highlight Sunday's commencement ceremonies in the Seattle Center Arena.

Fr. Baker, who assumed the office in February, will also be the principal speaker. He is the University's fifth president in its 78-year history.

BACHELOR'S degrees will be presented to 850 graduating seniors and master's degrees to 175 graduate students.

No honorary degrees will be awarded this year. The ROTC commissioning ceremony will be held Saturday in Pigott Auditorium rather than during commencement as in the past.

For the first time, attendance at the graduation ceremony is not required of graduating seniors. Practice for those attending is tomorrow afternoon in the AstroGym of the Connolly P.E. Center.

MONSIGNOR FRANCIS L. SAMPSON, U.S. Army chief of chaplains with the rank of major general, will speak at the baccalaureate Mass Saturday at 10 a.m. in St. James Cathedral.

The Most Reverend Thomas A. Connolly, Archbishop of Seattle, will preside at the Mass, assisted by nine concelebrants.

A Graduates' Brunch at 12:30 p.m. in Campion Tower will follow the Mass.

A RECEPTION honoring the graduates and Fr. Baker will conclude Saturday's activities. The reception will be from 8 to 10 p.m. in Campion.

Fr. Baker's installation will be presided over by the Rev. John A. Fitterer, S.J., University chancellor and immediate past president. The inauguration will precede Fr. Baker's charge to the seniors.

The presentation of the President's Award to the outstanding graduate will follow the presentation of degrees.

GRADUATION with scholastic honors will go to 116 of the undergraduates. A cumulative gpa of 3.25 or better is required for this honor.

In a letter to the graduating class of 1970, U.S. President Richard M. Nixon told the seniors that "you graduate at a time when established institutions and ideas are being questioned as they have never been questioned before in our history . . ."

"As I extend to you my personal congratulations and best wishes, I look to the future with greater confidence because I know of the exceptional qualifications you bring to the exceptional demands of our time."

"Your challenge will be that of reconciling continuity and change, of giving new applications and fresh expressions to our traditional values—especially our concern for the dignity and integrity of every individual . . ."

Petition Cites Lack of Tact

A student petition voicing non-support for the Very Rev. Kenneth W. Baker, S.J., President of S.U., has so far received the support of 197 S.U. students.

The petition, drawn up by Richard Schreiber, senior, notes that "Fr. Baker has, by his lack of tact and moderation, shown himself ill-prepared to lead us as the president of S.U."

Sixty-three copies of the petition are still circulating. They should be returned by noon tomorrow to carrel 417 in the library, according to Schreiber.

Last Issue

Today's Spectator is the last issue for Spring Quarter. Publication will resume with the back-to-school issue on September 22.

Due to space limitations The Spectator regrets that no editorials, letters or sounding boards could be published in this issue.

Platform Seeks To Unify Students at S.U.

One group of students involved in last week's Discussion Day has come forward with a "Platform for Concerned Students," designed, they say, to unify students dissatisfied with other lists of "demands" on the administration.

Ken Schroeder, Sue Kendall, and Nancy Mudd were members of one of many small discussion groups which grew out of Thursday's event. Fr. Frank Cosetello, S.J., sat in as advisor.

TOGETHER, the group members drew up a platform reflecting what they felt to be a moderate viewpoint on minority affairs, financial aid, rallies and demonstrations, ROTC, relations with Brigham Young University and hiring of black instructors.

The platform calls upon the Urban Affairs Committee to become a "catalyst" for coordinating S.U.'s relations with the community and minority groups.

It expressed support for the committee's work in appealing to the University for integration of black studies courses throughout all the departments of the University; applying for \$7,000,000 in urban area

grants; urging the hiring of more black instructors; and supporting the proposed organization of an "Upward Bound" high-school aid program.

THE PLATFORM also urged the retention of Charles Mitchell as Minority Affairs director, and asked for a "detailed investigation" of the Financial Aid office, because of "recent accusations concerning racist attitudes."

The group expressed support for the University's "right to set guidelines" for rallies and demonstrations, but suggested that "decisions related to such activities should be made by a committee representative of faculty and students . . ."

THE PLATFORM offered the opinion that ROTC has the right to remain on campus, as part of "the right to freedom of choice."

"This is not to say," the group emphasized, "that we approve of the purpose of ROTC, or the concept of war itself . . ."

The platform calls upon Dr. Anita Yourglic to

reconsider the hiring of Ray Napierkowski as a sociology instructor "because of his failure to pass his examination for his Master's Degree."

"THIS ISSUE relates not only to the need to introduce a sense of pluralism in our community, but also to the responsibility of the administration to provide the most competent professors available," it said.

The University should "thoroughly investigate" the practices of Brigham Young University, the platform said.

"We support the concern of Blacks against racial discrimination, even in the doctrines of the Mormon Church," it said, "We realize this is a moral issue for both Blacks and members of the Mormon Church."

Finally, the platform concluded, "to define S.U. as the product of administrative decisions is to deny the vital role of faculty and students."

The group also called for repetition of the Discussion Day approach at regular intervals throughout the school year.

Elections Fill Seven Offices

Three class presidencies and four senate seats were decided in last week's election which included an unsuccessful write-in campaign for one candidate.

DAVE GILBERT was declared the winner with 59 votes for sophomore class president. Jim Ingalls, who had urged a write-in campaign for the same position, received 150 votes but was disqualified for a low gpa.

Award Goes To SAAME

The second annual James T. Reilly Teacher Award will be presented Sunday to the Students Afro-American Movement for Equality at a SAAME social gathering.

In an unprecedented move, the selection committee singled out a student organization, SAAME, as the most outstanding "teacher" on campus during the 1969-70 academic year.

The award committee is a student group, formed spontaneously last year to honor quality teachers. Dr. Thomas Cunningham, chairman of the psychology department, is faculty advisor.

U. S. Senator Sends Letter

In a recent letter to the Very Rev. Kenneth W. Baker, S.J., President of S.U., U.S. Senator Warren Magnuson has requested S.U. participation in a 10-day class recess this fall to allow students to participate in the election campaigns.

"Responsible student participation in the fall campaigns can help our nation find a solution to the tragic conflict in Southeast Asia," Magnuson said.

Fr. Baker's office said the matter was under consideration.

Junior Class Jungle Friday, June 5

- ★ Picnic at Normandy Park
- ★ \$2.00 Stag—\$3.50 Drag
- ★ Buses leave Library, 5:15
- ★ Hot Dogs, Refreshments
- ★ Contact: Sam Fuoco, Brenda Gomez or Jim Benoit

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CLOSE TO FREEWAY ACCESS

Jim Benoit received 139 votes for senior class president and John Garner polled 100 votes for junior class president. Both were unopposed.

PAULA LASCHOB beat Paul Schwaighart, 274 votes to 264. The next closest race was

for seat No. 11 where Jim Tollefson outpolled Richard Bossi, 279 to 251.

Kerry Dolan defeated Dave Ralphs, 298 to 203, for seat No. 10.

Barbara Jung won seat No. 12, beating Bryce McWalter, 325 to 207.

Summer Alcohol Institute Will Explore Treatment

S.U.'s annual summer Institute on Alcoholism designed for persons professionally concerned with problem drinking will open here June 26.

The four-day program will be directed by Fr. James Royce, S.J., professor of psychology.

The institute will be staffed by 18 prominent authorities on alcoholism from across the U.S. Fr. Royce is currently on the Governor's Advisory Board on Alcoholism.

Several opportunities for discussions with alcoholics will be included in the program, and a number of rehabilitation and

half-way houses will be open for participants.

An open meeting of Alcoholics Anonymous, in Pigott Auditorium at 8 p.m. Friday, June 26, will give the participants an opportunity to see the self-help organization in action.

A Phi O's List New Officers, Members; Provide Garbage Cans

Junior Mike Lyons has been elected president of Alpha Phi Omega for the upcoming year. Other officers will be Mano Frey, 1st vice president; Tony Lupo, 2nd vice president; Bob Parker, treasurer; Jim Connolly, publicity director, and Pete Berard, recording secretary.

John McLean, corresponding secretary; Jim Benoit, social director; Paul Williams, sergeant-at-arms; Jim Pankiewicz, historian, and Jay Buchanan, alumni director.

NEWLY INDUCTED members of the Kappa Rho chapter include Tom Fletcher, John Wilkie, Jim Cors, Creighton Balabin, Frank McHugh, Tim Flynn, Lance Kissinger, Pete McLaughlin, Chuck Slowe, and Butch Hauser.

Red and white garbage cans donated by the A Phi's will appear on campus soon.

Also, the A Phi O book sale will be open in Bellarmine Apartments June 10 through 12 from 1-4 p.m. No money will be returned until next fall.

'70 Aegis Distributed; New Editor Chosen

Terri Monaghan, sophomore journalism major, has been named editor-in-chief of the 1971 Aegis.

The appointment was made by Mr. John Talevich, year-book advisor and journalism department chairman.

Terri served as copy editor on the 1970 Aegis and was clubs co-editor and copy writer on the 1969 Aegis.

Staff positions are available and interested students should contact Terri at the Aegis office.

Beginning today the 1970 Aegis will be distributed from 9 a.m. until 3 p.m. through June 12 in the bookstore.

Spring quarter student I.D. or registration receipt must be presented to receive an Aegis copy.



TERRI MONAGHAN

ROTC Grads Win Commissions

Thirty S.U. ROTC graduating seniors will be commissioned second lieutenants in the U.S. Army Saturday at 2:30 p.m. in

Pigott Auditorium.

THE RT. REV. Francis L. Sampson, U.S. Army chief of chaplains, will award the commissions.

Distinguished military graduates are Martin Ancich, Chris Bowers, Patrick Layman, Dick McDermott, Lawrence Naehr,

Governor Dan Evans Praises Spectator

The following message, by Washington State Governor Daniel J. Evans, was sent to Spectator editor Patty Hollinger:

I congratulate you for being named an award winner in the Washington State Press Awards Competition.

The honor is indeed a fitting tribute to your fine work in the field of communications.

My best wishes to you for a future of continued achievement.

Mark Rogala, Phillip Roppo, Jim Swain, Stephen Throckmorton and Gene Woo.

ALSO GRADUATING with commissions are Richard Pierotti, Larry Tamashiro, Dave Hoogerwerf, Mike Daniels, Dan McMahon, Milton Isa, Larry Boldrin, Leroy Bolton, Jack Hanover, Mike Hayes, Garon Isaac, Mike McGuigan, Mike Millet, David Poppe, David Suchoski, Neal Woods, Mike Pietromonaco, Donald Ladwig, Terrence Wong and Kekin Dolon.

The Spectator

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Burning the Candle Lately?

Ten and Fifty—Thursday, 8-10
Fifteen and Seventy-five—Friday, 1-4
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Final Exam Schedule

1 and 2 CREDIT HOUR CLASSES		EXAMINATION TIME	
with first scheduled weekly class at			
8:10—Monday.....	Tuesday,	June 9	8:10- 9:00
8:10—Tuesday.....	Wednesday,	June 10	8:10- 9:00
9:10—Monday.....	Thursday,	June 11	8:10- 9:00
9:10—Tuesday.....	Friday,	June 12	8:10- 9:00
10:10—Monday.....	Tuesday,	June 9	9:10-10:00
10:10—Tuesday.....	Wednesday,	June 10	9:10-10:00
11:10—Monday.....	Tuesday,	June 11	9:10-10:00
11:10—Tuesday.....	Friday,	June 12	9:10-10:00
12:10—Monday.....	Tuesday,	June 9	3:10- 4:00
12:10—Tuesday.....	Wednesday,	June 10	3:10- 4:00
1:10—Monday.....	Thursday,	June 11	4:10- 5:00

3, 4, and 5 CREDIT HOUR CLASSES		EXAMINATION TIME
meeting regularly at:		
8:10.....	Tuesday,	June 9 10:10-12:00
9:10.....	Wednesday,	June 10 10:10-12:00
10:10.....	Thursday,	June 11 10:10-12:00
11:10.....	Friday,	June 12 10:10-12:00
12:10.....	Tuesday,	June 9 1:10- 3:00
1:10.....	Wednesday,	June 10 1:10- 3:00
2:10.....	Thursday,	June 11 1:10- 3:00
3:10.....	Friday,	June 12 1:10- 3:00
4:10.....	Tuesday,	June 9 3:10- 5:00

The following courses which meet only one day a week will have the final examination on the last class day:

BI 493	Art 334	Art 347	Art 353	Hu 123	Sc 482
Art 221	Art 336	Art 351	Hs 200	Hu 243	
Ch 127	Art 335	Art 348	Art 453	Hu 143	Ed 331
Art 323	Art 346	Art 352	HE 315	Ph 332	

All classes in conflict with this schedule, classes not provided } Last Scheduled Class Period for, and lab only classes

Smoker's Best Fighter Feature Event Champion

Stan Taloff decisioned Sammy Fuoco in the feature match of the 1970 smoker, and in so doing won the "Best Fighter" award.

Results of other matches were as follows: Frank Fennerty over Bryce McWalter; Kerry Dolan over Jim Benoit; Tom Sonn over Rob Rantucci; John McLean and Pat Weller over Paul Schwaighart and Rick LaBelle; Tom McKee and Marilyn Strum over Mitch Wolfe and Debbie Brassfield; Lance Kissinger over Dan Orr; Mike Sherman and Brad Rankin over Paul

Nowak and Jim Cors; and Frank Pontarola over Cecil Allen of the Boys' Club.

Graduation Notice

Commencement practice will begin at 1:30 p.m. tomorrow in the Connolly Center AstroGym.

Graduates may pick up caps and gowns from 2-4 p.m. tomorrow in the Connolly Center.

Telegram Informs:

Alaska No Job Gold Mine

In an urgent telegram to S.U. administrators, Keith H. Miller, Governor of Alaska, warned students this week not to come job-seeking in the northern state.

"This is not the year to come to Alaska to find jobs," the governor said. "The current unemployment rate is very high. Work is not available."

ALASKA has been inundated in recent months with persons seeking work in the North Slope

oil fields. Rumors of a labor boom, fed by some unscrupulous employment agencies, have swelled the flow.

Although billions have been bid for oil rights to North Slope land, few oil companies have actually begun operations. When drilling does begin, most jobs will be in the skilled and semi-skilled categories, and men hired will be journeymen with years of experience in their trades.

A LARGE NUMBER of unemployed transients, having left or sold everything to come to Alaska, have been stranded in seaport cities, placing a heavy load on the state's small welfare budget.

"No one should come to Alaska unless he is assured employment and has sufficient funds to guarantee his return passage home," Miller said.

"There are no jobs, and there is no place to live."

official notices

FINANCIAL AID

All students who are finishing their school work this quarter or those who will not be returning to S.U. next fall and who have been receiving financial aid must report to the Loan Office in the Bookstore no later than June 4 for an exit interview.

SPRING GRADE REPORTS

Spring quarter grades will be mailed to home addresses about June 17. Students who wish grades mailed elsewhere must leave their temporary addresses with the Registrar's Office before leaving campus.

SUMMER *CREDITS* OTHER SCHOOLS

Students planning to attend summer sessions at other colleges or universities should be informed of the following procedures and restrictions.

Summer sessions credits will be accepted for transfer to S.U. only if two copies of the transcript are on file with the Registrar's Office by October 1.

A grade of "E" or "EW" at S.U. cannot be removed by repeating the course elsewhere. The repeated course can be accepted for transfer, if it meets

an S.U. course requirement, but no change will occur in the student's S.U. gpa.

Credit from two-year community colleges are acceptable toward the freshman and sophomore years only. Once a total of 90 credits is complete, no more credits will be accepted from a two-year college.

SUMMER *QUARTER* REGISTRATION HELP

Students interested in working on summer registration Monday, June 22, should leave their name with Karen Naish in the Registrar's Office. Limited number of positions are available. Working hours will be from 9:30 a.m. to 7 p.m. at \$1.45 per hour.

GRADUATION

Diplomas and transcripts of 1970 graduates will not be released until all financial and library obligations are cleared. A list of graduates who do not yet have clearance will be posted on the bulletin boards, June 2.

Graduates whose names appear on this list are to report to the Registrar's Office for instructions. A final hold list will be circulated at rehearsal on June 5.

Caps and gowns may be picked up between 2 and 4 p.m. in the south court at the Connolly Center and at the Seattle Center Display Hall from 1 to 2 p.m. on June 7. Office of the Registrar

Play's the Thing At Your Own T.I.

"Your Own Thing," a rock musical presented by S.U.'s Teatro Inigo, continues its student body run this weekend with performances tonight, tomorrow night and Saturday night.

It will initiate the T.I.'s summer repertory season, which begins June 11.

Curtain time is 8:30 p.m. For reservations, call EA 3-9400, ext. 235.

Annual Spec Journalism Awards Given at Dinner

Ten Spectator staff members were named winners of eight annual awards at the publication's banquet recently.

Executive editor Kerry Webster picked up plaques as a Journalist of Honor, winner of the Vernon McKenzie award as the best writer for the second consecutive year, and recipient of the Loyalty Award. In his

four years on the staff, Webster was a winner of every major award except photographer of the year.

EDITOR PATTY Hollinger was named Journalist of the Year, and also received the Mike Donohue Award for professional competence.

The Dave Verron Award for best reporting went to Kathy McCarthy, while Bob Kegel was named Photographer of the Year.

Other Journalists of Honor were Marsha Green and Kathy McCarthy. Winners of the DeSales Award for distinguished contributions to the student newspaper included Jan Sorensen, Art Reis, Mike Penney, Chuck Nau, and Don Nelson.

SPECIAL certificates of merit for outstanding service were awarded to Tom Mitchell, Dave Nollette, Karen Bower, Lou Ainsworth, Sr. Dolores Schafer, and Alpha Phi Omega fraternity.

Spectrum Of Events

TOMORROW

Hiyu Coolee: address collecting, all day, L.A. bulletin board. Important. All Hiyus: see bulletin board.

SATURDAY

Hiyu Coolee: hike to Mt. Pete will leave the bookstore at 8:30 a.m. See L.A. bulletin board.

SUNDAY

Spanish Club: Mass in Spanish at 10:30 a.m. in Bellarmine chapel.

WEDNESDAY

NCA: program meeting for all staff members, 2 p.m. in Room 154 of the Connolly Center.

STUDY IN ROME

Fall 1970

Enrollments now being accepted in the Junior Semester Abroad Rome Program of the University of Puget Sound.

For full information—call, write, or see

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(BEGINNING THURSDAY, JUNE 4th)

Ten—Sixty Thursday, 8-10
Fifteen—Eighty-five Friday, 3-6

"Celebrate the end and
the beginning of the end!"

FORUM

922 EAST PIKE

Orientation Plans for Students

A new approach for New Student Orientation 1970 has been planned for freshmen and transfer students, according to orientation chairman Frank McHugh.

Buttons bearing the orientation theme, student's name, and hometown will replace the frosh beanie.

Activities planned for new stu-

dents include a sightseeing tour of Seattle, a student-faculty steak dinner, a Farrell's ice cream party on campus, sing-along and variety show.

Support Report Retort: AWS Story Inaccurate

An article in last week's Spectator reporting the support of the Associated Women Students for the recent policies of the Very Rev. Kenneth Baker, S.J., President of S.U., was in error, AWS officers said Thursday.

The story, headed "AWS Supports Fr. Baker" stated that the AWS was sending Fr. Baker three statements supporting his May 18 "classes as usual" memo.

THE AWS did send three statements, said Eileen Morgan, president, but not all were statements of support.

The statements, she said, ranged from an expression of personal support of Fr. Baker to a milder version supporting "peaceful demonstration."

Two copies of the statements were in circulation.

The Spectator, which did not receive the corrected version until Thursday, drew upon the first edition for the source of its story, along with information gained by reporters from Eileen.

THE ARTICLE also stated that student senator Starr Tavenner, with AWS cabinet officers, drew up the alternate statements.

Starr said Thursday that she wrote no statements supporting Fr. Baker. She acknowledged, however, that she was the author of a prototype, later altered by AWS officers to include mention of Fr. Baker.

The Spectator regrets the errors.

Power, Protest Free Hour Topic

Albert Mann of S.U.'s history dept. will speak on "Power and Protest" at 11 a.m. today in Pigott Auditorium.

His talk will be part of the ROTC academic enrichment program.

No other free hour activities were scheduled today.

Year End Clothing Drive Benefits Francis House

Spurs are sponsoring a clothing drive from Sunday through Friday in Bellarmine and Campton.

Boxes for unwanted but usable clothing will be placed by the elevators in both dorms.

Silver Scroll Takes Double AWS Honors

Kathy Moriarty, acting president of Silver Scroll, has been chosen AWS Woman of the Year.

Silver Scroll, upperclasswomen's honorary, has been selected to receive the AWS Spirit Award for 1969-70.

A senior psychology major, Kathy has worked as pledge chairman of Silver Scroll and decoration chairman for the Tolo. She has also been active in Spurs and Town Girls.

Kathy was chosen Woman of the Month for October. She was selected Woman of the Year by a vote of women students.



KATHY MORIARTY

New Jesuits To Return Here


Fr. Edward Favilla, S.J., and Fr. Peter Henriot, S.J., young Jesuits who have been associated with S.U. in recent years, will be ordained June 20 in Seattle.

Both will return to full time work at S.U.

The two will be ordained in St. James Cathedral, with a reception in Bellarmine Dining Rooms.

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CLASSIFIED

Miscellaneous

HEATED Pool, spacious 2 bedroom apt., new bldg, easy walk to S.U. Spectacular view of downtown and harbor. Extra large lanai. Deluxe Coppertone appliances, W/w carpets, drapes. Huge storage lockers, closets, built-in wardrobe. Elevator, laundry, sun-deck and covered parking. 1 block to buses and shopping, cablevision, security tv, intercom, electronic door and window locks. Furn. available. \$160. S.U. alum welcomes summer school students or reserve now for fall quarter. EA 9-2146 or 587-6966.

Help Wanted

ENTERPRISING? Ambitious? Build a business while going to school and during vacation. For interview, call AT 4-1224.

NIGHT spot entertainer for Fri. and Sat. State qualifications and availability. Send resume c/o The Spectator, Business Manager.

OPPORTUNITY for the sales-minded, earn \$5.00 plus per hour. Must be neat, clean-cut. Call Joe Nimeth, EM 5-4762.

Typing

TYPING, My home. EA 4-8024.

Professional Work
IBM Selectric, Choice of Type Styles
Broadway District, EA 3-3244

EXPERIENCED Typist. Donna Rich Cooper. WE 7-2423.

ALL kinds of typing. Mrs. Davies, EA 2-7363.

Personals

LOVE your fellow man this summer; get involved, defeat Referendum 20. Call Voice for the Unborn, MA 2-1526. 102 Boren Ave. N.

JOE Gardner is the greatest, M.L.B.

Rides Wanted

RIDE Wanted: From Mercer Island. Summer session, 8-4. AD 2-7608.

Apts. for Rent

ONE bedroom furnished apt., \$85 a month. 410 18th Ave. East. Call Mrs. O'Neale, EA 2-5076 or EA 9-1555.

CO-OP \$60 Room and Board. Needs people for the summer on Capitol Hill. Call Anita Sterling, Jerry Lang, or Ray Haigh at EA 2-8841.

STUDENT Manager—large, modern 1 and 2 bedroom, view, parking, walking distance to S.U., \$115 and up, heat furnished, 1727 Summit Ave., EA 2-8030.

Apartment Rental
\$75 - \$110
Bachelor and 1 Bedroom
Near churches and schools
very well maintained
PALAMAR APTS.
1719 E. Spring EA 3-0781

LARGE Apt. available. Two bedroom \$110-\$120 a month. Large enough to share, all utilities. 1300 East Union. EA 9-5448.

BACHELOR and 1 bedroom apartments, furnished and unfurnished from \$95 to \$125. Drapes, appliances and w/w carpeting. 1212 East Howell, Res. Mgr. EA 9-5322

UPPER duplex. Five rooms, partly furnished. \$95. EA 3-8494, evenings.

FURNISHED and unfurn. apartments for rent. Completely refurbished, wall to wall carpeting heat and water incl. Bachelors from \$95, one bedroom from \$115. 1736 Summit, EA 5-4099.

For Rent

TWO-bedroom North Beach home; with view and priv. beach. Large living room, recreation room, modern kitchen, full basement with laundry, double garage, automatic sprinkler. Furnished. Available for summer quarter only. SU 2-2281.

For Sale

MARRIED
Without a high income. Do you have dependable transportation? Would you like to live in a brand new 2-3 or 4-bedroom rambler, within 25 minutes of downtown Seattle? Do you have \$200 for a downpayment with monthly payments as low as \$85? Call us now for details on ad 20. **PACESETTER HOMES**—LA 3-6500.

Zales Gives You 20% Off Regular Low Prices
If You Buy Your Diamond Before June 14th
Entire Stock of Diamond Rings on Sale

SAVE \$39 to \$79 ON THESE SOLITAIRE AND BRIDAL SETS



Reg. \$275
SALE \$220



Reg. \$195
SALE \$156



Reg. \$395
SALE \$316



Reg. \$250
SALE \$200



1/2 Carat*
Reg. \$229
SALE \$183.20



Reg. \$325
SALE \$260

SAVE \$15 to \$79 ON THESE WEDDING BANDS



Reg. \$75 ea.
SALE \$60 ea.



Reg. \$325
SALE \$260



Reg. \$395
SALE \$316

CONVENIENT TERMS AVAILABLE

ZALES
JEWELERS

We're nothing without your love.

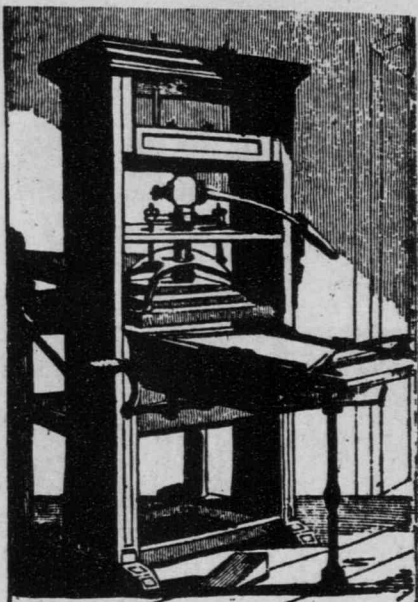
*Total Weight • Downtown 3rd & Pine • Southcenter • Renton Shopping Center • Bellevue Square • Tacoma Mall • Illustrations Enlarged



The Spectator Journeyman



can a newspaper survive
on a college campus?



The Spectator Journeyman

The Spectator Journeyman is a periodic supplement to the Seattle University Spectator, published as a forum for the thoughtful writing of students and faculty, as a medium for the exploration of creative journalism, and as a gallery for the creative arts. The opinions expressed in the Spectator Journeyman are not necessarily those of the editors or staff of The Spectator, or of the students, faculty or administrators of Seattle University. Manuscripts, photos, or other works submitted for consideration should be addressed to: Editor, The Spectator Journeyman, Spectator-Aegis Building, Seattle University, Twelfth at Columbia, Seattle 98122.

EXECUTIVE EDITOR: Kerry Webster

In this first issue of the 1969-70 Journeyman, the student journalists who edit The Spectator break a few rules to do something journalists seldom do—talk about themselves.

Vainglorious as it may seem, the Staff of The Spectator submits that the problem of independent expression and impartial news presentation is as important as any on this campus.

Indeed, the very outcome of other issues may well depend upon the manner in which they are presented to the academic community.

Therefore, Journeyman presents, in this issue, a close look at The Spectator on the eve of its 37th anniversary, including a glance at little-seen "printshop" ritual and a lively account of the deep, dark past.

in this issue

3

"... the University properly reserves to itself the final authority in matters of policy and practice..."

Spectator Executive Editor Kerry Webster takes a look at the effect of this University dictum on The Spectator and student journalists in general, and explores some possible ways out of the "University as publisher" morass.

"The extremely long lines at the confessionals the other Thursday were ample evidence that a great weight fell from 60-odd souls during the retreat."

That delightful tidbit is among the fascinating samples of early Spectator "reporting" found in this exploration into the antedeluvian depths of the Spec "must n' dust" file.

4

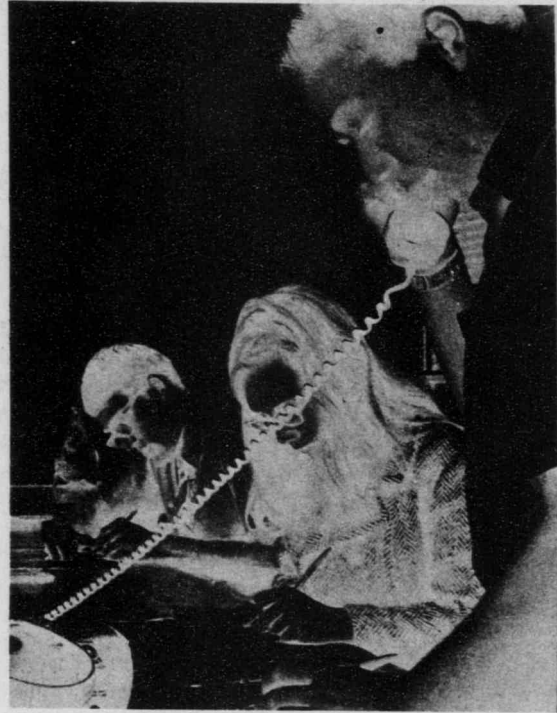
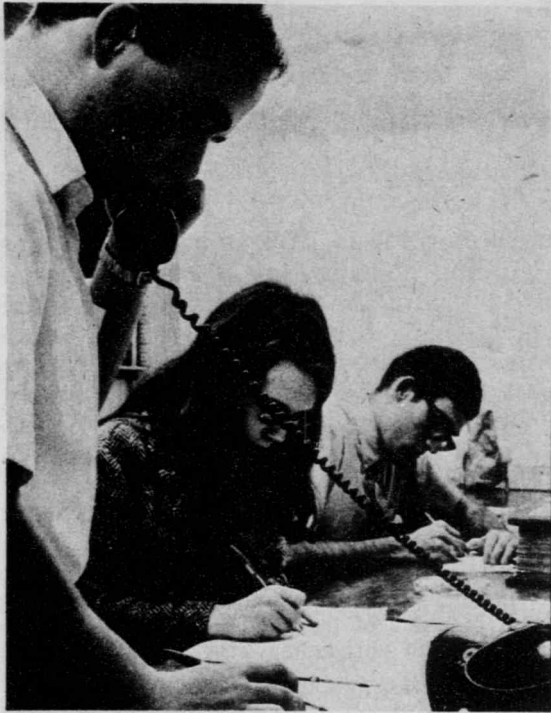
11

"... (administrators) have a locker-room view of the student newspaper. No matter what they say to the contrary, most of them want a solid, clean newspaper that boosts the university the way a winning football team does."

A highly-regarded professional journalism instructor, Melvin Mencher, of Columbia University, lays it on the line with regard to the state of college journalism. He finds most of it in a state of rigor mortis.

The cover photo, featuring all the Spectator staff who could be corralled in the news room at one hour in the day, was shot by Spec photo editor Bob Kegel, who used a ladder and a 28mm Nikon. The back cover photograph is a studio still-life by Mike Penney and Kerry Webster, using backlighting and a Mamiya C-33 Professional.

**a newspaper for the academic community,
or an institutional publication?**



A Question of Identity

by Kerry Webster

In the winter quarter of this year, only short weeks away, *The Spectator* will slip quietly into its 37th year of publication on the Seattle University campus.

It will also begin its 37th year of Cold War with the University. The issue in this subterranean feud is *Just Who Runs The Spectator*. Essentially it is a war of concepts — a war of “institutional publication” versus “community newspaper.”

It has always been a quiet little war — just a family affair. But this year, something quite unusual has been happening.

Spurred perhaps, by the controversies that marred previous years, a growing number of students at large are demanding answers, from *The Spectator* and from the University, about the relationship of newspaper to institution.

So, *The Spectator* has decided, it is just about time that our private little war become public.

MY PURPOSE here, then, is to attempt some clarification, from a student journalist's point of view, of a number of questions relating to *The Spectator* and the University.

The first and most basic question: How do each of the three factions involved — the University, the student journalists, and the student body — see the role of a student newspaper at S.U.?

Secondly, how well do these aspirations coincide with the status quo, if at all? How did the status quo develop, and how has its maintenance affected student journalism here?

Finally, what changes, if any, are indicated, and how may they be affected with the greatest satisfaction to all parties concerned?

Seattle University makes no secret of its belief that a student newspaper is an “institutional publication” first, a newspaper second.

The University position is made most clear in a statement of policy on student publications, hastily added to the statutes in the controversy-torn spring of 1968.

“In the area of institutional publications,” the statement reads in part, “whether under student or non-student editorship, the University properly reserves to itself final authority in matters of policy and practice, because the University, as publisher, is legally responsible for both the content and conduct of all its publications.”

In the view of the University, then, *The Spectator* is seen as simply another of the myriad newsletters, pamphlets and other printed matter which flow from the corporate institution, under the final aegis of the president.

While its specialized function as a form of student expression is recognized by the granting of a certain amount of latitude, that latitude ends where the University image is at stake.

The statement on publications does contain, of course, the expected prefatory nod toward the concept of freedom of expression.

“The University believes . . .” the statement reads, “that its own obligations can be best fulfilled, and its educational goals best achieved, in an atmosphere of freedom and responsibility for all members of the academic community in the search for truth and in the expression of personal opinion.”

(Continued on page 14)

The Winter National Dance to be held on March 12-14, 1964, was the first activities in the new year, with this dance Seattle College closes its second year in its fight to raise greater heights.

The new price of admission is in line with the present day admission though, and there is no reason for every student to attend with his ticket to be only \$1.00. - let us make it a College activity not just another dance for the committee in a world of supporters.

Josephine. Out behind the
committee of our three tickets
and remember the club is selling
the most wins that contain a
figure, and the individual that
0.50 is a real Italian prize.
The whole world loves a pipe
smoker, and your girl will
thrill it with the prize
when he sends her an answer
that he is smoking it with
the aid of a "cigarette".
The observer will notice
that the smoking boys but not
as yet come into its liberat-
ion - with blessings and

a touch of the distinction to
 woman and barren walls, it
 does not add to the comfort of
 (Cont. on p. 2, Col. 1)

Remember the date—November 11

Seattle College
SPECTATOR

Remember the place—Seattle Yacht Club

Assembled Students Discuss
Coming School Activities

The first business up before the house was: reconsidering the possibility of having a school bayer, whether it would cost

The next question related was to regard other activities of the student body. A series of broad questions such as "Do you

Debating Society Holds Meeting
The debating society of Seattle College

ment, Edward Mayovsky, and James May, while the negative was upheld by Joseph Harley, Herbert Cooper, and Bob Cooper. The negative was also upheld by Provincial and some of the more interesting and humorous incidents which befell him on his recent visit to the Indian missions in his province.

to be held at Garman Gymnasium, located at Seattle College High School. It is planned that the College and High School attend as a body to greet the new leader.

(Continued on Page Three)

first printed issue

"This edition of Seattle College's first paper marks the beginning of a new era, a new regime; the perpetual breaking of the new from the old," editor Gerhard wrote, somewhat grandelocquently, in christening what he called the "journalistic child."

So Gerhard and his friends filled the paper with prep-school chatter, invocations to school spirit, who-was-seen-with-whom gossip and bad jokes. (Stranger: "Can you direct me to the Second Presbyterian Church?" Passerby: "Mister, I don't even know where the first one is!")

By mid-year, "Theatas" had been anglicized by popular demand, and the editorship was passed on to Wendel F. Jahn. The Spectator appeared twice monthly, or whenever the college, in this third year of the Great Depression, could spare the mimeo paper.

In the fall of 1933, the new staff, headed by Earl Sifferman, acquired an advertising manager and took the plunge into hard type. Returning students were greeted with a tabloid newspaper smartly printed on white stock.

THE NEW SPEC was grey in appearance, having no pictures and very small one-line headlines, but it was an instant success among the students, each of whom paid a dollar subscription fee. An elated Fr. James McGoldrick, S.J., dean of the college, announced that journalism would be offered as an official course, worth one credit.

The big news of the year was the admission of women students into the all-male college, and Spec writers spared no pains to show their delight in progress. By December, The Spectator masthead could boast eight distaffers.

The new paper managed to appear 16 times in 1933-34, mostly due to the help of a small band of advertisers. Two of the early patrons were the Kaufer company and Columbian Optical, both of which are still seen occasionally in Spectator pages. Another was Frank Perri, "Merchant Tailor," whose son Joe was to become executive vice president of S.U.

The first photograph appeared in the Christmas issue, a "mug" shot of the college president, Fr. J. A. McHugh, engraved from a formal portrait.

In the fall of 1934, the letter-sized sheet blossomed into five columns and a make-up utilizing larger type faces. News in that year incited the pandemonium caused by a visit to S.C. of Fr. Bernard Hubbard, S.J., the famed "glacier priest," and his Alaskan sled dog team. Stabled overnight in the school building, the dogs, all three-quarters wolf, set up such a howling that police and passersby broke in to see who was being murdered.

Under a headline "ROTC or Peace?", The Spectator conducted a poll on the proposed inclusion of military training in the curriculum. The majority of the students expressed the sentiments of then-popular isolationism. The date of the poll issue, ironically, was December 7.

Five men and a balky mimeograph machine started an adventure in the unpredictable world of college journalism.

"COLLEGE REGISTRATION SOARING" was the headline in 1935, and a fattening Spectator reflected the growth. The Spec's first "news" photograph appeared that year, a posed shot of Fr. Hubbard and his dogs, borrowed from the Seattle Star.

The new sports page was relating the glories of the S.C. Maroons in their hard-fought basketball battles against Lower Columbia Junior College and Bellingham Normal. National advertisers discovered the college market, and pitchmen for Camel cigarettes and Prince Albert Tobacco were seen smiling from Spectator pages.

"For digestion's sake," one ad read, "smoke Camels!"

A Spectator poll in October of 1936 showed that S.C. students favored Roosevelt over Landon by a considerable majority, a fact which puzzled a staff writer, since "according to reliable polls such as that of the Literary Digest, which concede Governor Landon a considerable lead, college students are not following parental example . . ."

The election-week issue carried a campaign ad for a handsome, steely-eyed young hopeful named Warren G. Magnuson.

The depression appeared to have broken by 1937, and the Spectator expanded to full 8-column newspaper size. Enrollment for Fall quarter was a whopping 700 students, and plans were laid to issue a yearbook that year.

In its new "horse-blanket" size, The Spectator did not shrink from speaking on political issues. Editorials supported labor unions, social reforms, and anyone who wasn't a Republican.

Until 1937, The Spectator had obtained "art" for its pages by running one-column mugs and borrowing occasional sports pictures from Seattle papers. In January of that year, however, a camera was obtained, and the first staff-shot photograph appeared, a posed shot of two winsome co-chairwomen of the Second Annual Italian Dinner.

PROSPERITY TOOK A brief turn for the worse in 1938, and the Spec cut itself down to six columns while continuing to appear "every second Friday." Aegis, the yearbook, was harder hit. It did not appear at all.

Tight budgets precluded the use of costly engravings, so photos and drawings were out, until someone hit upon the use of linoleum cuts. Spec artists cut their drawings directly into blocks of linoleum which, when run through the press, produced a white-on-black cartoon. Perhaps the most ambitious linoleum cut was a three-column drawing by staff artist Betty Germer, depicting the entire Garrard building festooned with "Welcome Back Grads" banners for homecoming.

In 1939, under the headline "S.C. Students Oppose War," a series of interviews with students reflected isolationism at the height of its power, as Britain and France went to war with menacing Germany.

"I'd fight only in case of invasion," student Judd Todd told the Spec interviewer. "Why fight for some munitions-maker's pocketbook?"

By 1940, the impending war crept into the background at S.C. It was still regarded, however, as a curiosity of Europe.

A Jesuit returned from a year in bomb-ravaged England commented in an interview, "... the towers and spires of Oxford are beautiful in the half-light (of the blackout) with no interference from gas or electricity."

In 1941, as Germany turned on Soviet Russia, Spectator editor Bob LaLane caused the biggest ruckus until recent times with a front-page story bannered "S.C. Group Condemns Aid to Russia."

The story quoted an unnamed spokesman for a secret group, who asserted that Catholic students should be "unalterably opposed to giving aid to Communistic Russia." Publication of the story caused a storm of protest, which LaLane calmed in the next issue with the obliging headline "Student Faction Approves Russian Aid."

The Spec in 1941 was wild and wooly, given to spectacular typographical displays. LaLane once covered the entire top of the front page with the gigantic word "MUDDLE," followed in smaller type by "Who Advises Whom on What? Blundering Board Boys Carry On."

The lead paragraph of the accompanying article read, "Amid the swirl of cigar-



1934
larger page, few pictures



1940
heralds plans for L.A. building

The WHIRL
OF SPORTS

"COWBOY" for tank driver
"SLIP THE CLUTCH" for complete
"BUTTON UP!"—during the hottest fight
"**CAMEL**" for their favorite cigarette

* With men in the Army, Navy, Marines,
and Coast Guard, the famous cigarette
is Camel. Based on actual sales records in
the Exchange and Commerce.

The "T-Zone"
where cigarettes
are judged

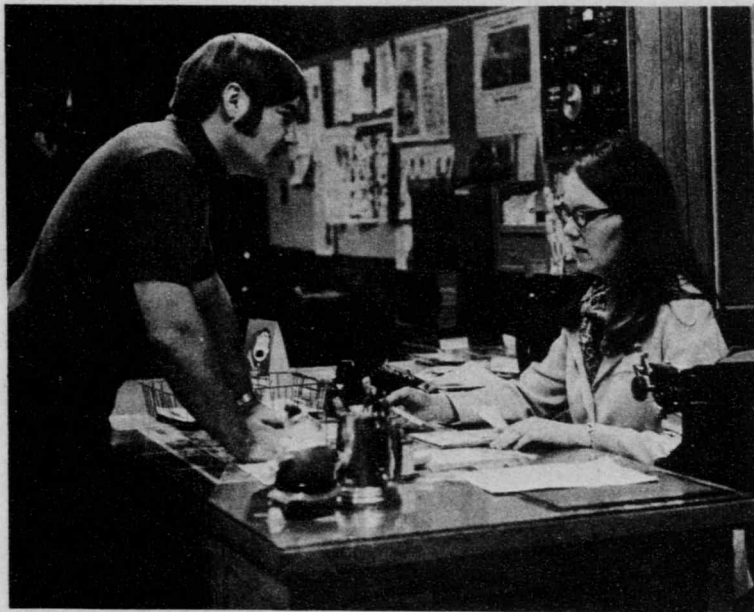
"The T-Zone"—Army and Marine in the front
lines—their choice of cigarettes makes no
doubt about it. The reason? Because they know
Camel is the best. And so do you. See for
yourself. Buy a pack of Camels today.
There's the proof!

GIVE ME
CAMELS EVERY TIME.
THEY'VE GOT WHAT I
WANT... RILDEHEAD
AND FLAVOR APLenty

FIRST IN LINE TO SERVICE

Camel

Every 48 hours, **Spectator** staffers marshall the news and gather their courage for another determined race . . .



m.p.

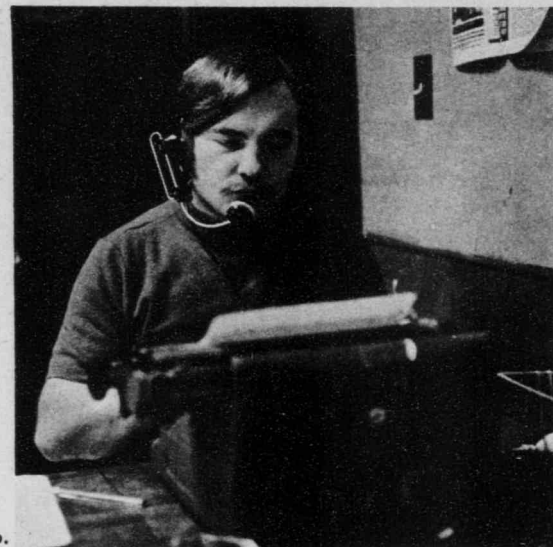
1:00 p.m. Tuesday. Kathy McCarthy, **Spectator** news editor briefs reporter Gary Leavitt on his assignment for the upcoming issue. Other reporters will get similar instruction, from a story list prepared even as the last issue was coming off the press.

3:00 p.m. Wednesday. Most reporters have their copy in by this time, and editor Patty Hollinger starts on the page makeup using rough word counts to estimate lineage of each story. photographs and artwork are cropped for reduction at this point, staff not working on late-breaking stories begin headline writing.



m.p.

against the clock



m.p.

5:00 p.m. Leavitt, having done the leg work on his assignment, including coverage on a lengthy meeting and interviews with several participants, gathers a few last-minute facts before heading home. Tomorrow he will compile his report.

"... yes, I was at the meeting, Doctor, but just for clarification, did you mean . . ."

"It's like being one on long high from Monday to Friday; when it's over you feel wrung out."

That's how one staffer describes the relentless 48-hour cycles that make up **The Spectator** work week.

In this special issue of **The Journeyman**, four **Spectator** photographers were loosed on their own fellow staffers in an effort to capture the mind-bending, nerve-frazzling process of newspaper production.

Their photo-essay is an hour-by-hour record of the production of one issue, a process that started early one Tuesday and ended in the wee hours of Thursday morning.

PHOTOGRAPHERS

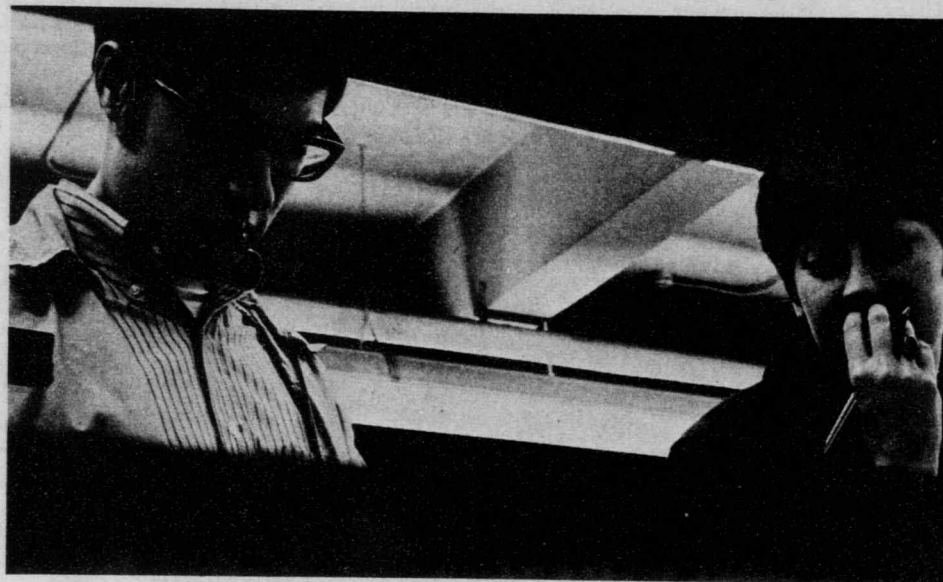
Bob Kegel Mike Penney
Don Conrad Kerry Webster



k.w.

7:30 p.m. The print shop staff, including editors and two copyreaders, arrive at Grange Printing Company and set to work preparing copy for the Linotypes. Writer Ernie Ballard checks on a late story.

"... if the meeting breaks up in the next half-hour, we can get it in ..."



8:00 p.m. Assistant Advertising Manager Ralph Zech and Editor Patty Hollinger take a look the first galley proofs. Copyreaders will mark corrections on the sheets and take them back to the Linotypes.

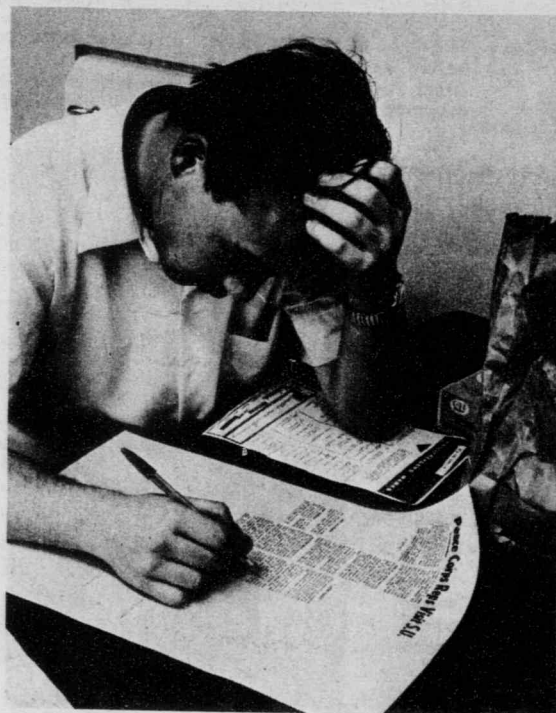
"... is the advisory board story up yet?"



b.k.

7:45 p.m. Linotype operator Bob Benner begins setting last-minute copy. Four Linotypes, which produce type in line-width blocks of lead, have been working most of the day on Spec copy already delivered.

"... did you mean this all-caps marking here? Sure looks funny..."



k.w.

8:30 p.m. Copyreader Tom Mitchell checks copy on an early page for errors. Those he finds will be pulled out and sent back to the Linotypes. The page he reads is a "dummy," pulled by hand on rough paper, without photos or ads.

"... c-i-g-a-r-e-t-t-e. Isn't our style c-i-g-a-r-e-t?"

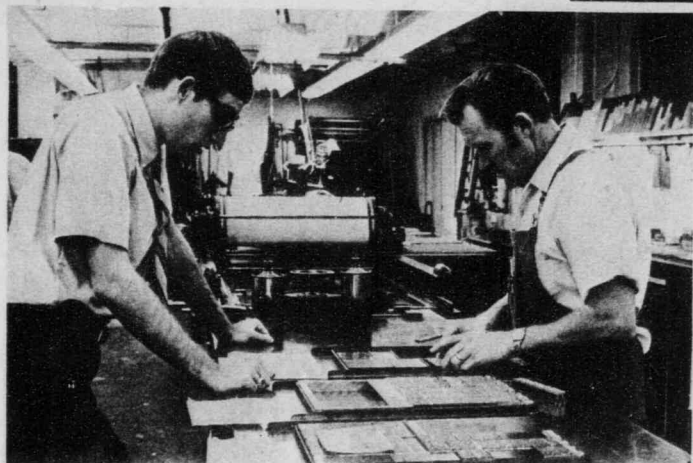
10:00 p.m. Bill Butcher "pastes up" ads under the direction of Spec Ad Manager Chuck Nau. Since the Spectator is printed by a photographic offset process, ads can be "lifted" from issue to issue and pasted onto the new pages. "... you want Classifieds above or below this little Dick's ad?"



k.w.

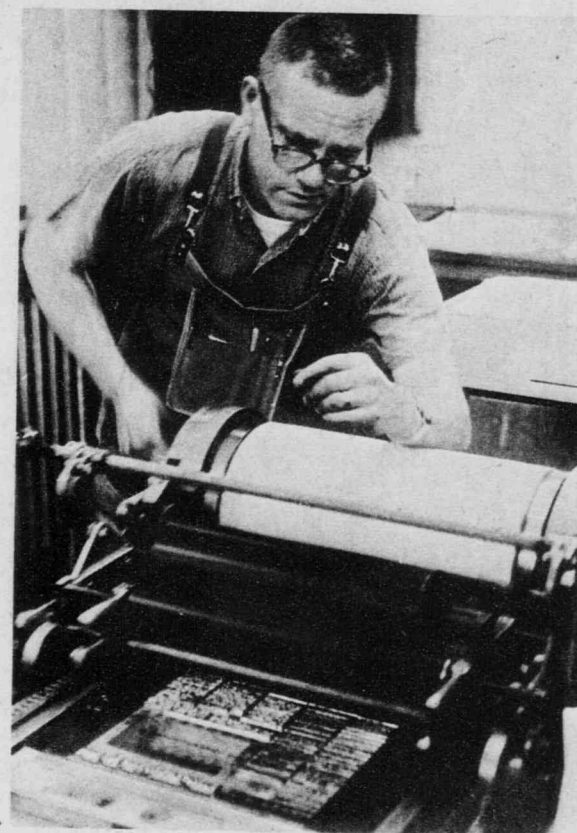
k.w.

ok at them



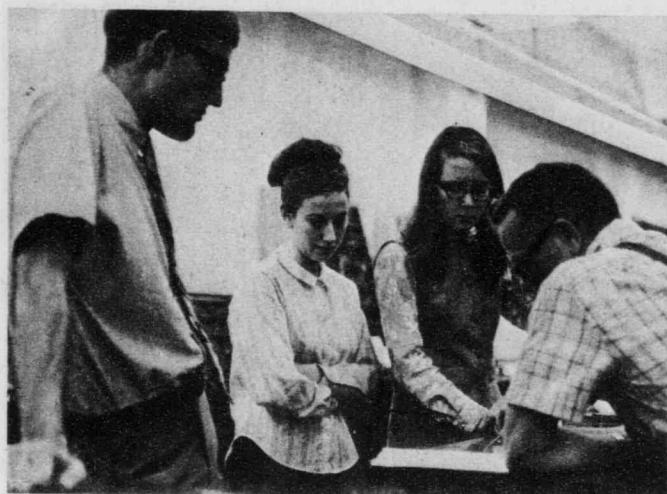
k.w.

9:00 p.m. Sports Editor Art Reis and Shop Foreman Perry Hicks complete makeup on the sports pages. The "page galleys" are inch-deep forms into which the hundreds of single-line "slugs" must be fitted. Each story must fit precisely into its allotted space. "... what are you gonna do about these four leftover lines?"



b.k.

10:30 p.m. Pages finished in metal are locked into the the small, hand-operated "repro" press and an impression is made on white, glossy paper. The metal type can then be discarded, for a photoplate of the repro proof, with pictures and advertisements pasted in, will be used in the actual press run. "... seven down, one to go. Think you'll make it without overtime?"



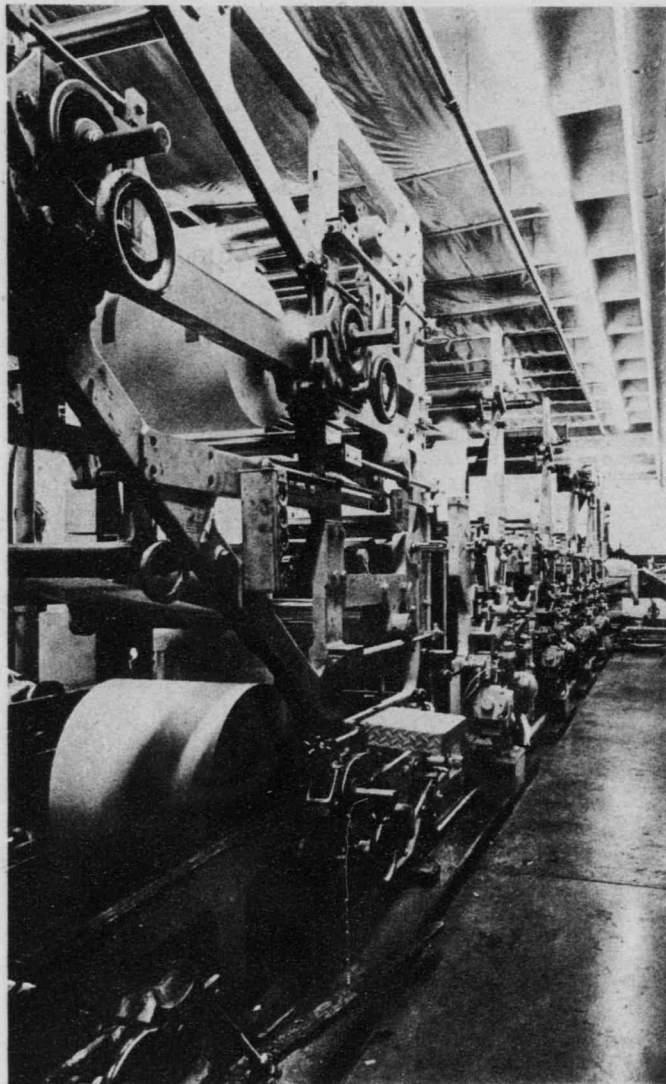
d.c.

9:45 p.m. Compositor Bill (Butch) Butcher checks the count on a headline as its authors, Art Reis, Marsha Green and Kathy McCarthy, watch apprehensively. Headlines must be written for the best compromise between length and meaning. "... try 'names' instead of 'appoints;' that'll gain you three counts..."



10:45 p.m. Showing fatigue after her ten-hour day, Editor Patty Hollinger waits as the last page is pasted up. The paste-up process includes attaching screened photos and advertisements to the repro proof. The last page is always an anxious one, for time-and-a-half overtime charges begin at 11 p.m. "... feel like going to 1 a.m. Patty?"

k.w.



b.k.

2:00 a.m. Three hours after the staff has gone home, the pages, now photo-engraved on ink-sensitized metal plates, are being mounted on the eight-cylinder Goss offset press. The press is left set up for the morning shift, which will start the twenty-minute Spectator run about 6:30.



b.k.

9:00 a.m. Thursday. Five bundles containing 4,000 Spectators are delivered to the Spec's back door, and volunteers, usually members of Alpha Phi Omega, but sometimes bleary-eyed staff members, hand-cart the bundles to campus distribution points.

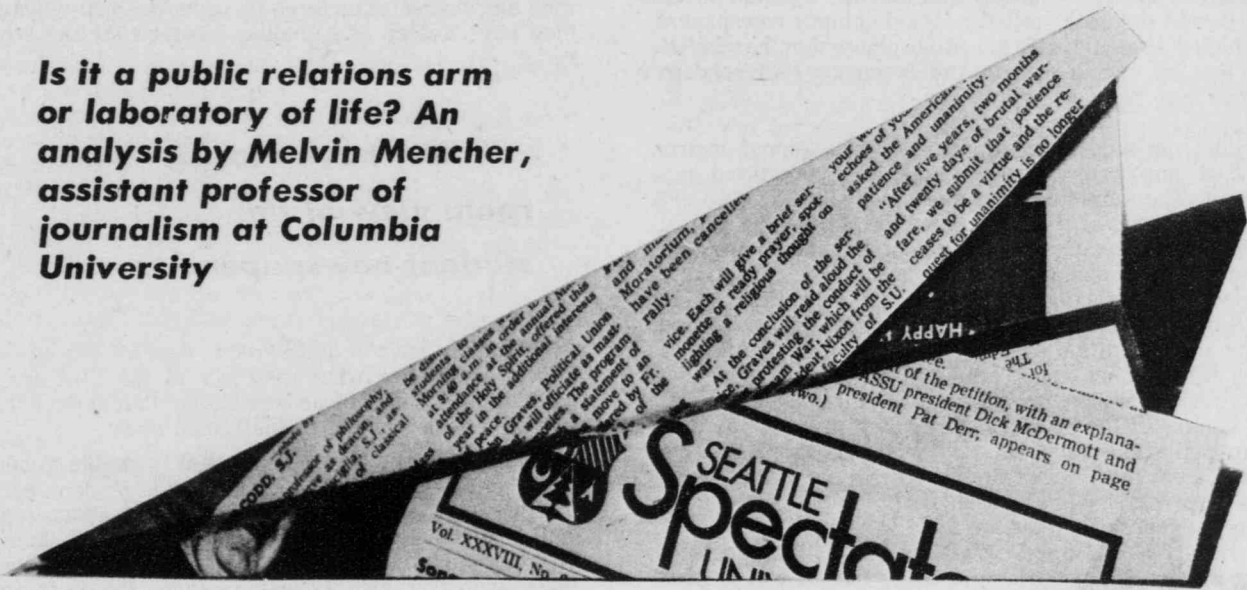


m.p.

10:00 a.m. Time to relax? Nope, News editor Kathy McCarthy is back at her desk with another assignment list, and the 48-hour cycle is begun again.

The Campus Newspaper

**Is it a public relations arm
or laboratory of life? An
analysis by Melvin Mencher,
assistant professor of
journalism at Columbia
University**



By MELVIN MENCHER

AMONG the dozens of discussions, plans, programs, and enterprises that make up the reform movement in higher education, none involves the campus newspaper. This is not surprising. On most campuses the student newspaper is at best tolerated by the administration, condescended to by the faculty, and ignored by the better students. Yet there is no classroom that can better serve the aims of education than the student news-room.

If the purpose of education is to help students develop a disciplined, independent, and critical approach to knowledge, then journalistic experience demands a fair hearing. For the production of a newspaper is a daily, or weekly, exercise in the use of a skilled, disciplined, and questing intelligence.

Almost all colleges and universities have newspapers. But for reasons we shall examine later most of these publications are as valuable to the education of students as cheerleading. The average campus newspaper is not much more than a bulletin board that requires of its staff members stenographic skills and little else. A good newspaper, however, can help its staff members develop skills that are useful to the physics or education major as well as to the student interested in journalism as a career.

Most educators agree that a student should emerge from his undergraduate years with some

skills, a few basic attitudes and values, and a smattering of knowledge about the past and the present. Specifically, one of the skills he should command is the ability to communicate what he sees and feels. He should, of course, be open to experience, and he should be willing to go where the evidence and his reasoning take him. The student newspaper that allows its staff members to range freely over the world and to describe what they experience—no matter how unpopular that vision may be—is assisting in the educational process.

Usually, the justifications advanced for the existence of a student newspaper are concerned with its utility. Where there are journalism programs, the newspaper is a good training ground. In general, the newspaper is supposed to function as an aid in the development of the consensus necessary to make the campus function properly. But these are insufficient justifications if the newspaper does not provide the student with an educational experience worthy of his investment of time and energy.

The newspaper that does this nurtures independence, maturity, and responsibility. It teaches young men and women to investigate before they accept ready-made solutions. Serving on a student newspaper that is free to examine issues and then to draw its conclusions is a small but sure step away from the pressures on youth to accept, to be passive, to go along. Few students seem interested in

Melvin Mencher is an assistant professor of journalism at Columbia University, and professional advisor to the respected Columbia Spectator. The above analysis is condensed from the May, 1964 issue of the Phi Delta Kappan, a national education magazine.

confronting the overwhelming forces around them. Nothing, they say, can be done. Others, equally passive bury themselves in social theory and in the great movements of history, never facing the human ache and misery under these tides.

The student press has developed commitment, passion, and enthusiasm, necessary ingredients in a democracy, which functions best when its metabolic rate is highest. It has exposed students to individual joy and sorrow, the human dimension behind textbook statistics. Good campus newspapers have provided students with an atmosphere that has led to discover that by caring enough and acting on that concern they can change the world.

TO make the student newspaper an educational instrument the university or college must be a committed participant. The administration must pledge:

1. No censorship of the news or editorial columns.
2. The employment of a competent educator-journalist as adviser to the news staff.
3. Adequate financing in the form of subsidies.

The primary reason most student newspapers are so bad is that the administration on the great majority of campuses opposes a free student press. Many administrators have denied this, but few student newspapers pass the ultimate test. Can the administrator or his subordinates prevent the student from publishing what he wishes to publish? Wherever the answer is yes there is censorship. At this point the administrator's response should be considered.

The reply generally takes the form of the contention that the only reason he seeks restraints on the campus press is to protect the dormitory cook from being libeled and to prevent some disappointed student actor from making, in a play review, broad hints about the private life of the head of the drama department.

... those who limit the student press do so for far better reasons ...

But it is demonstrably not true that restraints are placed on the student press because of a concern over libel and the possible use of suggestive language. Those who limit the student press do so for far better reasons and they demean themselves when they talk nonsense about the dangers of libel and lack of good taste.

Why do administrators talk this way?

They are a worried and unhappy lot, and the student press adds to their problems. Many institutions must still struggle to meet the demands of a college-hungry youth. The administrators of tax-supported institutions must cajole funds from reluctant legislators, too many of whom are from rural areas. Education, it seems, must still prove itself to these guardians of the public purse. Private institutions are similarly disadvantaged. Their treasurers apparently serve by sitting and waiting until an alumnus decides to loosen his grip on his portfolio. Administrators of church-connected schools live precarious lives, too, depending, in the ultimate, I suspect, on the collection plate.

The administrators of the schools must have more money to build classrooms, laboratories, and libraries. The college newspaper, however, is more concerned with issues than edifices. When the editor of the Daily Texan at the University of Texas questioned the depletion allowance for oilmen, this was heresy and there was hell to pay. This is understandable, for the university is nourished by the flow of oil. When the editor of the Daily Kansan at the University of Kansas described a campus organization's invitation to a member of the Russian embassy to speak on the campus, the administration was none to happy with the possible effect on legis-

lators. It was seeking construction funds and wanted no controversy to crease the legislative brow.

Most administrators do not spend their time in the classroom. They are forced to spend much of their time in legislative halls, explaining charts to finance committees, and in bleak hotel dining rooms where, after partaking of chicken potpie, they bring alumni groups up to date. They are brave men and women to undergo these hardships; without question they have a deep and abiding affection for the schools they serve.

... they have a locker- room view of the student newspaper ...

But they have a locker-room view of the student newspaper. No matter what they say to the contrary, most of them want a solid, clean newspaper that boosts the university the way a winning football team does.

Unfortunately, the student press is unable to concentrate on upbeat news in a downcast world. Student editors who take their jobs seriously are concerned about segregation, including the kind in their own town and on their campus. They campaign to remove legislative and campus prohibitions against "radical" speakers appearing on campus. Some editors in church-connected schools openly question the taboos enforced by administrators. (At one Eastern university the student editor's rebellion against dress requirements and other edicts he considered authoritarian led to his dismissal. The student reaction had to be put down with fire hoses.)

Many editors fresh from a political science class suddenly discover that, contrary to what they have been told all these years, socialism and communism aren't the same beast—and they share this discovery with their readers. Editors who have been espousing the right of Communists to speak on the campus are examining in their editorial columns what this position implies when an American Nazi seeks to speak. These explorations take student editors into problem areas such as the maintenance of a balance between individual liberty and the cohesion of the community. By grappling with these problems, students pierce the surface to get at basic concepts which, once grasped, are used to cope with specific issues.

THERE is, in short, a great ferment brewing and bubbling on some campuses where good newspapers are taking the lead in ferreting out issues and commenting on them. But it disturbs many administrators, even those not susceptible to outside pressure. These administrators question the kind of journalism they see in student newspapers. They do not see its like among the commercial newspapers they read. Surely, they reason, a campus newspaper should set for itself the same standards that guide the commercial press. Unhappily, administrators do not realize, first, the limits a commercial newspaper must place on its coverage of the campus, and, second, the rapid changes coming about in journalism.

There are, of course, many fine newspapers in college communities. But even the best have neither the staff nor the space to devote to depth coverage of the campus. When the president makes his welcoming address to freshmen, the downtown newspaper may carry much of it. The student newspaper will, too. But the good student newspaper will go beyond this. It will, in its editorial columns, assess the talk; it will measure past promises and pledges against perform-

ance. It will interpret what the president's call for a new library means to the campaign already under way to raise money for a new engineering building. In its news columns, the newspaper will carry interviews with the librarian and the head of the school of engineering. Did the fraternities merit his criticism? Fraternity presidents will be interviewed. Last year, the president promised to emphasize the smaller, seminar-type class. Why wasn't this mentioned again? The president will be asked for comments on what was not said as well as what he did say.

No commercial newspaper is obligated to do all this. It is the job of the college newspaper.

Then, too, the changes in the nature of journalism have not percolated to the small and medium-size newspapers that are published in most college communities.

The hallmark of journalism in the United States is its adherence to objectivity. Newspapers will print only the observable fact, the record, the statement the overt action—the plain unvarnished fact. This development was for the most part a reaction against the violence done to facts by the party press and the yellow press and by the newspapers owned by highly opinionated publishers. By restricting themselves to the event—to the concrete the provable, and the overt—newspapermen have made the press in this country trustworthy. This is a noble achievement, as any foreign traveler will attest.

But it is not enough. There is, of course, a vast underground of activity, of covert happenings that give meaning to the overt event or later become overt themselves. Some newspapers have been heading toward this area, and their newspapers are a blend of the event-oriented stories and anticipatory reports. It is to the credit of the superior student press that it has covered both areas with distinction. These newspapers have been examining in depth many issues the commercial press has been unable to handle because it makes a fetish of event-oriented journalism.

Of course, many newspapermen are aware of the full dimensions of the news. It is from this group that a college wishing to establish a good campus newspaper should take a man as the adviser to the staff. The current practice of drafting a young man from the public relations division or the English Department usually leads to a mediocre newspaper. Most of these men are junior faculty mem-

... as a consequence, these advisors find it advisable to camp near the Establishment...

bers, untenured and underpaid, and thus unwilling to devote time to an activity that cannot advance them but can impede them.

As a consequence, these advisers find it advisable to camp near the Establishment. The annals of the national organization of college newspaper advisers contain many cases of advisers denied promotion and salary increases because they believed in a free campus press and provoked their charges to examine social reality instead of being content with the social facade. Few administrators can endure the youth who points out the emperor is naked.

The college that cannot afford to employ, pay well, and grant tenure to an educator-journalist may turn to the nearby commercial newspaper for part-time assistance. Every sizable newspaper has at least one editor or reporter who is aware of the public service obligations of a newspaper.

In addition to employing a competent adviser and granting press freedom, the administration must finance the newspaper. If the newspaper is seen as an educational instrument, then it deserves the same kind of support as the physics department and the school of education. Few campus news-

papers can support themselves. Those that do are so filled with advertising their staffs cannot adequately present news and opinion. When a student newspaper cannot make a go of it unless advertising takes up more than half the pages, or when advertising is not available, then the college must step in. The subsidy should be generous and without strings. The financial burden should not be passed on to the students by way of high activity fees.

THE college or university administrator who is willing to experiment with these suggestions is entitled to some guarantees. He has the right to expect an editor and a staff who are dedicated to the betterment of the university or college, who have wide tolerance for differing points of view, whose appreciation of human dignity is not circumscribed by rank or role on the campus, and whose search for truth is unceasing and is as independent of personal opinion as this search can reasonably become.

Systems to aid in the placement of capable and responsible student journalists in important newspaper posts have been developed on several campuses. But no mechanics can guarantee professional performance. Any system is only a starter. What keeps a newspaper operating at a responsible, competent level is its own traditions, its internal restraints

... no system regulates the Yale Daily News, the Harvard Crimson, the Columbia Spectator...

and demands. No system regulates the Yale Daily News, the Harvard Crimson, the Columbia Spectator. But traditions do not develop overnight, especially on those campuses where newspapers have been suppressed and where advisers are more concerned with the administration's reaction than with that of the student readers. On these campuses with their third-rate publications, the newspapers are staffed by third-rate students. Once the administration makes it its business to remove the fetters from the campus press and to give financial and professional assistance, the newspaper will be on the way to developing a tradition of journalistic excellence.

During the past four years I have counseled, on a regular basis, the editors of almost 100 daily and weekly campus newspapers. Not more than a dozen of these newspapers are worth publishing. Most are little more than a campus activity, a diversion, an entertainment for their staff members. These newspapers have been made so by disinterested administrators and incompetent or unconcerned advisers, not by the students. The students would prefer it otherwise. But they go on endlessly reporting the election of campus queens; the titles of speeches by the president, and the names of all those passing the English Proficiency Test. There would be few mourners if these newspapers were to be quietly interred.



(Continued from Page 3)

The seeming liberality of this pronouncement, however, is quite effectively nullified by a curious interpretation of the key phrase "freedom and responsibility."

On the face of it, the term represents the commendable idea that an individual is free to act as he wills, as long as he remains responsible for misuse of his freedom.

In the eyes of the University, however, "responsibility" means, not responsibility to truth, or responsibility to professional ethics, but responsibility to the University.

Thus, the point at which a student journalist becomes "irresponsible" is left up to the rather arbitrary definition of the University itself.

THE UNIVERSITY stands unapologetically ready to physically censor The Spectator whenever it feels the guidelines of whatever definition in vogue have been broached.

There is sound practical reasoning behind this willingness of administrators to play censor librorum. To many persons within the general public, these men reason, The Spectator represents the University, whether it intends to do so or not. Anything which appears within its pages, therefore, is liable to be construed by alumni, friends, or contributors as being presented with the tacit approval, if not official endorsement, of the University administration.

Since this is true, they argue, nothing ought to appear which would tend to create the impression that the University lent its approval to expressions of opinion contrary to the aims of the institution, Catholicism, or commonly accepted morals.

This precept is too often extended to include anything which might become "scandalous" to the University — a category which can include even straight news coverage of "unfortunate" events.

NOT UNEXPECTEDLY, those who write and edit The Spectator take strong exception to the concept of the University as publisher. To the student journalist, the terms "institutional publication" and "newspaper" are incompatible.

In order to deserve that definition, they feel, a newspaper must maintain an independent position within the community it serves. A university is no less a community than a town or city, and its medium of communication must be no less unencumbered.

It is ludicrous and destructive to the aims of ordered society that a news medium be bound in "content and conduct" by the very authority upon whose actions it must report and comment.

To carry the argument to an extreme, imagine a "Mayor as publisher" policy in the city of Seattle. To say that such a dictum would be dangerous to freedom of information is an eloquent understatement.

"Ah," the administrator says, shaking his hoary locks, "but the Mayor of Seattle does not foot the bill for his community's news media. The University, on the other hand, supports The Spectator financially. Certainly, this entitles the University the rights of publisher."

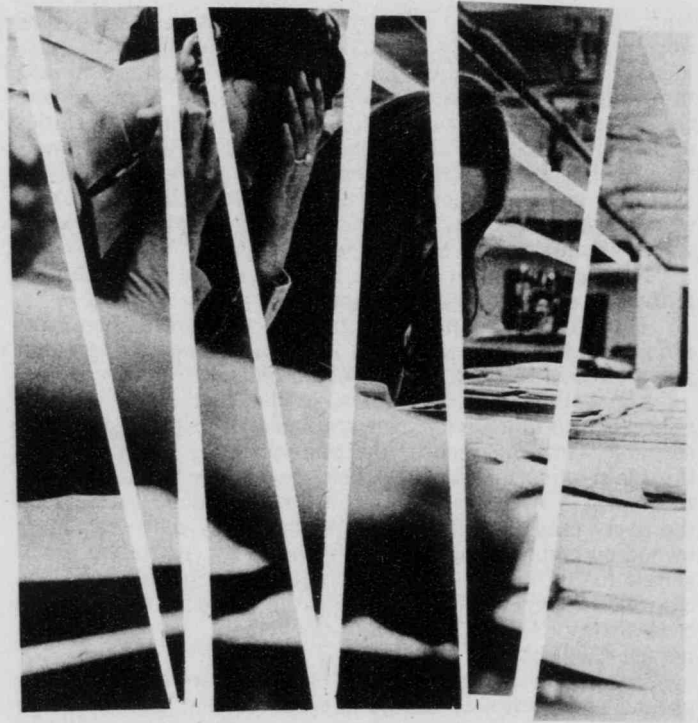
On the contrary, the University's financial connection to the newspaper is tenuous, at best.

The Spectator operates on a budget of about \$35,000 yearly, almost \$18,000 of which is income from the newspaper's own advertising department. The ASSU provides another \$17,000, derived from part of the \$40 activity fee each student pays every quarter.

The Spectator considers this "subsidation" merely to be the ordinary purchase by the ASSU of yearly subscriptions for each of its 3600-odd members, at a rate negotiated on the basis of the size of the community to be served.

While the ASSU is still legally only an agent of the corporate University, we suggest that there is a vast difference between the relationship between a newspaper and its publisher, and a newspaper and its subscriber.

GIVEN THE rather stark contrast between the philosophies of the University and the student journalists on



the role of The Spectator, what kind of situation has resulted from their practical application?

The status quo, curiously is a relatively stable amalgam. Rather improbably, considering the severity of the authoritative position on paper, the present state of The Spectator very nearly meets the requirements of a free newspaper.

In practical operation, The Spectator does enjoy almost as much freedom as if it were not an "institutional publication."

This is attributable to a number of factors — among them the strong, almost belicose, editorial stance of the newspaper itself. A decade ago, a pugnacious woman editor named Christel Brellochs countered the first University act of censorship by running an ironically blank editorial hole.

Since then, men like Mike Parks, now a Seattle Times writer, have set a firm "hands off" policy with regard to both ASSU and University encroachments.

It was Parks who, in 1965, first made public differentiation between the newspaper-publisher and newspaper-subscriber relationships. In The Spectator Editorial Policy, Parks made it clear that "Funds allotted through the ASSU provide a paid subscription for all day students of the University . . ."

Emmett Lane, editor in 1966-67, and Pat Curren, his successor, carried the Spec through two years of wrenching controversy, culminating in the by-now-infamous "Rousseve Affair," in which the opinions of Dr. Robert Rousseve, an assistant professor in education, were banned from the newspaper. Rousseve had advocated pre-marital sexual experimentation.

The editors of The Spectator, while doubtful of the merits of Rousseve's philosophy, agreed that, as a faculty member, the young black professor had an undeniable right to voice his opinion in the campus newspaper. The administration disagreed, and the article was never published.

The resultant uproar, however, gave The Spectator something which has also gone far in guaranteeing its present quasi-freedom — the support of the student body. At the present time, student interest in the fortunes of The Spectator is so intense that it is doubtful that another incident of University censorship could be carried out without serious repercussions.

Not to be overlooked as a factor in the survival of at least a measure of Spectator freedom is the influence of a gray-haired priest.

Fr. Francis Greene, S.J., is a rare bird—a Jesuit trained

in journalism and dedicated to the ideals of the profession. During the decade-plus that he has served as advisor to The Spectator, he has strongly encouraged student journalists to follow professional ethics before any other considerations.

KOMO-TV newsman Milt Furness, a former Spec editor, remembers Fr. Green's axiom, "If you can prove it, print it; but be prepared to deal with the consequences," as one of his fundamental lessons in practical journalism.

The statutes of the University and the instructions of the president grant a great deal of power to the advisor (or, in the administrative term, "moderator") of the student newspaper. He can appoint and dismiss editors, hold up stories, or simply cancel an entire issue.

A great deal of the present independence of The Spectator is due to the fact that Fr. Greene, and others who served before him, have always resisted the use of these powers.

"So," one might ask, "if everything is working out alright on the practical level, why worry about the University statutes at all?"

Because, while things may be temporarily rosy *de facto*, a great many reverses have taken place *de jure*.

TWO YEARS ago, with the help of an ambitious ASSU officer, the University gained direct control of Spectator financial accounts. Funds once safely banked now exist only as figures in a University ledger.

Last year, the University proclaimed itself Publisher of The Spectator. It assumed this mantle uncontested, since the newspaper had no legal status.

Other legalities exist, presently unused, that could be dusted off at the whim of the University. By statute, for example, the University, through the advisor, names the Spectator editor. Presently, this is nothing more than a mere formality — a public confirmation of a choice already made by the retiring staff and the advisor. The potential inherent in this rule, however, is certainly not going unnoticed by administrators.

And, as one student member of the ASSU Presidential Advisory Board told the University president, The Spectator cannot always be sure it will have a benevolent advisor.

WHAT IS IT precisely, when all the involved arguments are over, that Seattle University's student journalists want?

They want, first and foremost, to practice journalism the way it was meant to be practiced. They want to be free of the shadow of the censor. They want to be able to offer a forum for any legitimate expression of opinion by anyone in the University community.

No one is trying to make an East Village Other out of The Spectator. What its writers and editors are trying to do is to transplant the ethos of the true newspaper to the Seattle University campus, and to make it relevant to a new generation.

These young men and women are excited by the idea of combining the values, stability and accuracy of the traditional newspaper with the enthusiasm, involvement and innovation of the Age of Aquarius. The product, if given room to breathe, just might be significant.

But it will have to have that room. And that will mean that the University, one way or another, will have to abandon its policy of prior censorship.

This is not to say that Spectator writers demand freedom without responsibility. These apprentice journalists are perfectly willing, even eager, to bear the responsibility for the practice of their art — if they are to be judged by professional standards rather than administrative dictums.

WHAT IS needed, obviously, is a method of insuring the freedom of the student journalist while protecting the University from legal liability.

Incorporation of The Spectator has been suggested as a possible solution, and, in the end, it may prove to be the only one practicable.

Simply stated, a Spectator Company, renting its facilities from the University for an honorarium, would publish the newspaper in much the same manner it does today, deriving part of its income from advertising, and the rest from a yearly subscription contract with the ASSU, acting as agent for the University.

With the relationship between the University and The Spectator thus clearly and legally reduced to a contractual agreement, the University may not have to bear legal liability for the contestants of the newspaper.

The incorporation plan is rife with difficulties, from establishing directorships to paying taxes to determining legal niceties. Much more research and thought must be devoted to the proposal before it could be seriously considered.

In the meantime, however, what can both the student journalists and the University do to alleviate at least part of the inconsistencies we have discussed?

For their part, The Spectator writers can concentrate more diligently upon the ethics of their profession. They can pledge themselves to avoid inaccurate presentation, establishment-baiting and meaningless truculence.

They can, in short, convince the University that it has nothing to fear, if it be honest, from a true newspaper.

THE UNIVERSITY, for its part, can amend its statutes to eliminate the threat of prior censorship. It can set up guarantees of the fiscal integrity of The Spectator. It can make certain that student journalists are made responsible only to professional standards.

Whatever is done to relieve the situation, it is clear that it must be done with the cooperation of the University . . . and that is the great test of this institution.

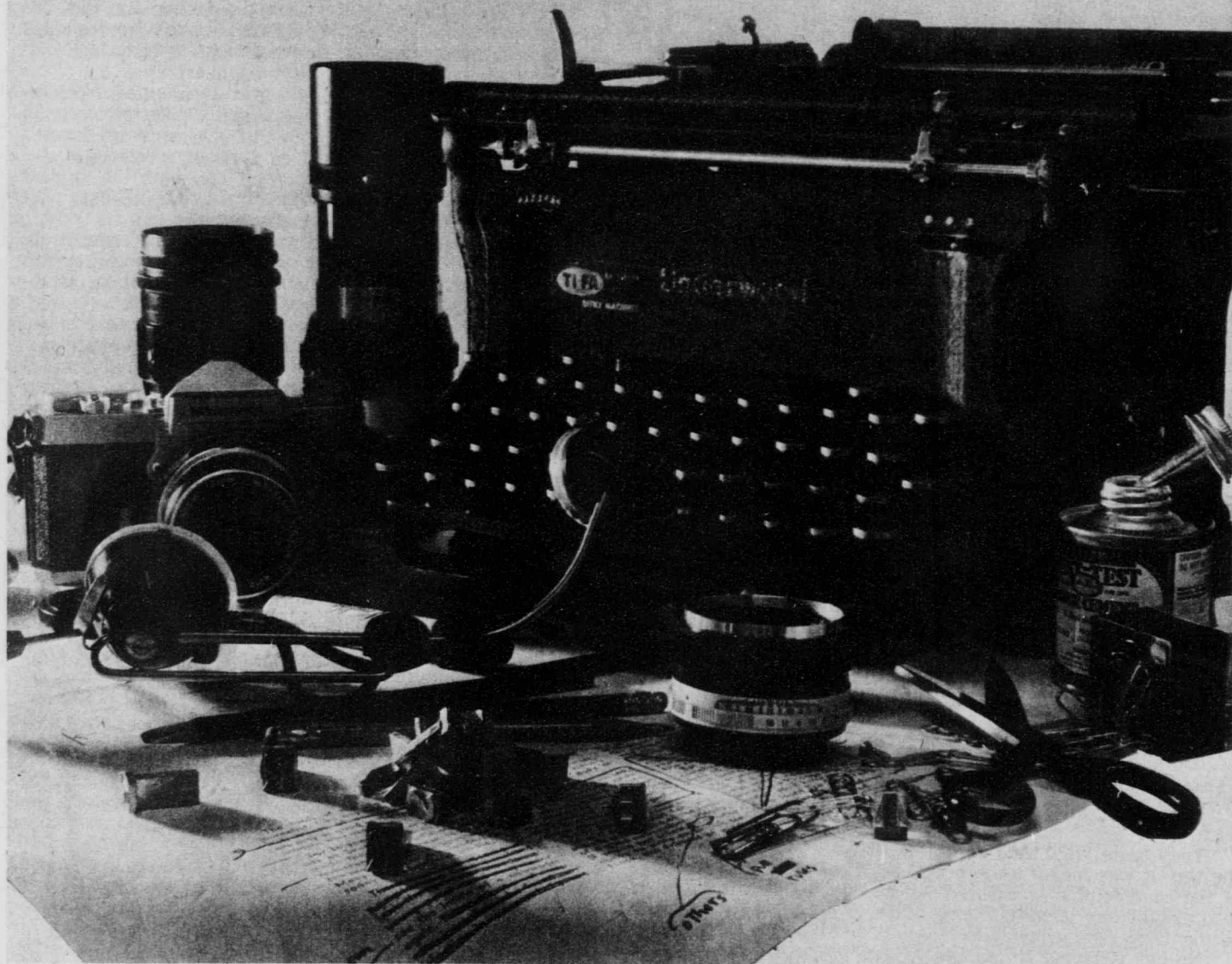
If it chooses to accept the challenge, Seattle University may yet see The Spectator, under its patronage, set a new standard of excellence in the world of collegiate journalism. It may see more and more S.U.-trained journalists taking their place in professional media.

Or, under its continued discouragement, The Spectator may slowly sink into a state of lethargic limbo — a bland, non-offensive twice-weekly bulletin board.

Which, if it allows it to happen, is just about what this University will deserve.



tools of the trade



The tools of the working journalist. Like any tools, these are only as good as the men and women who use them.

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the inside of a newsroom again.

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That's where you come in.

If you've read this far, you already possess one of the tools of a good newsman—curiosity. If you've got a few others—the ability to write an English sentence, the fairness of mind to see both sides of a story, the stubbornness to probe beneath the surface—bring them along and join us.

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THE SPECTATOR

Seattle University's newspaper